

# Shelley Davis

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## Education:

- 2009 - 2012 MA Fine Art, School of Creative Arts, University of the West of England, Bristol.
- 2005 - 2008 BA (hons) Art and Visual Culture, School of Creative Arts, University of the West of England, Bristol.
- 1987 - 1990 BA (hons) Humanities, Economic and Political History and Visual Anthropology, Bristol Polytechnic, Bristol.

## Selected Exhibitions:

- 2012 *Six By Four*, Motorcade/Flashparade, Bristol.
- 2011 *If Truth Be Told*, Shop, Bristol
- Meantime Multiplex*, Meantime, Cheltenham.
- Greenham Revisited*, The Feminist Library, London.
- Sixteen*, Old Bridewell Police Station, Bristol.
- Wunderland*, tactileBOSCHE, Cardiff.
- 2010 *Hay-on-Wye Film Festival*, Hay-on-Wye.
- After the End*, Elysium Gallery, Swansea.
- Super8station*, Arnolfini, Bristol.
- Ausform Performative Film Screening*, The Cube, Bristol.
- Never let the Truth Get in the Way of a Good Story*, GWRSA Social Club, Temple Meads Station, Bristol.
- 2009 *An Endless Supply Moving Image*, Eastside Projects, Birmingham.
- Open Screening, SpaceX*, Exeter.
- 2008 *Sojo Circus Film Event*, Elysium Gallery, Swansea.
- 3 Minute Warning*, Arnolfini, Bristol.

2007 *I Am Your Worst Nightmare*, Arnolfini, Bristol.

**Exhibitions Curated:**

2010 *Daylight Robbery*, Motorcade/Flashparade, Bristol.

**Awards:**

2010 Impact, Arts Council England, South West.

**Collections:**

University Of Gloucestershire, Gloucester.

The Feminist Library, London.

**Artist Studio:**

2009 - Present Spike Island, Bristol.

2009 - 10 Studio Administrator